**IDENTITY POEM LITERARY TERMS**

**IN YOUR IDENTITY POEM YOU WILL BE USING THE FOLLOWING:**

* **CREATIVE TITLE— DO NOT USE IDENTITY—**
* **USE FIRST PERSON PRONOUN- YOU ARE THE OBJECT- see *Identity* poem by Polanco**
* **ALLITERATION**: The repetition of sounds in nearby words, most often involving the initial consonants of words (and sometimes the internal consonants in stressed syllables).

EXAMPLE- **p**erfection are my **p**ages **p**roviding **p**leasant memories for life.

* **EXTENDED METAPHOR**: Detailed and complex metaphors that extend over a long section of a poem.

EXAMPLE – A LIVING WEED IS THE EXTENDED METAPHOR USED IN POLANCO’S IDENTITY POEM

Detailed and complex metaphors that extend over a long section of a poem (ENTIRE POEM)

your extended metaphor is an object that fits your identity!!!

EXAMPLE – idea-- I would use a book’s pages to describe who I am throughout my poem

* **IMAGERY:** in a literary text, is an author's use of vivid and descriptive language to add depth to their work. It appeals to human senses to deepen the reader's understanding of the work.
* **use –sight, sound, touch, taste, smell**
* **EXAMPLE --I feel someone’s fingers touch my thoughts. I hear whispered words . I taste the salt from lingering fingertips. I see eyes memorize my important words. I smell foods from kitchens and perfumes from admirers.**
* **METAPHOR**: figure of speech that relies on a likeness or analogy between two things to equate them and thus suggest a relationship between them. (not like or as).
* **ONOMATOPOEIA-** Use of a word or words the sound of which approximates the sound of the thing denoted (e.g., "splash").

EXAMPLE – whoosh! I move every time the fingers moved me.

* **PERSONIFICATION-** Treating an abstraction as if it were a person, endowing it with humanlike qualities.

EXAMPLE- I am crinkled with use and my age is shown through yellowed. I **smile with happiness** every time I am looked at.

* **SIMILE-** A direct, explicit comparison of one thing to another that usually draws the connection with the words **"like**" or **"as."**

EXAMPLE- my pages are ***like*** leaves in the wind, always moving, until I am done my job.